



What is....

a metaphor



personification



Lesson three

Extract from <i>Red</i>	Figurative Techniques	How it makes you feel
tall, majestic trees, forming a canopy of serenity .	metaphor	This makes me feel calm and safe. The trees are being depicted as creating a protective shelter above, shielding me from harm.

In Red, one of the key tools that builds fear is the rapid change in setting and atmosphere. The idea of the setting changing around a character almost intensifies the element of fear as it out of their hands - they are vulnerable and helpless.

Think about an everyday setting that you know well, such as a school or a park. Consider what would turn this everyday setting into something that would be quite scary.

Mini-write

Once you have chosen your setting, ask yourself the questions:

- How is the character feeling?
- What actions would show this without telling the reader?
- How could this be mirrored in the setting?
 - As the setting changes, how will their emotions change and how will you show this?

Model example:

Jez curled his toes into the sand beneath his feet and let out a contented sigh. He gazed across endless waves that stroked the shore, a warm smile spreading across his face. This was paradise. Pulling the sombrero down over his face, he drifted off to sleep.

Jez awoke to the sound of panic all around him. Jumping up, he looked out across the beach - people were tearing around in all directions, gathering up their young and dragging them away from the sea. But where was the sea? The waves that had once stroked the shore had now disappeared. There before him lay an eternity of sand, as far as the eye could see. Jez tried to swallow but his throat was bone dry. Then he saw it.

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